

DEPARTMENT OF ENGLISH

COURSE OUTCOME

Sl. No.	Core	COURSE OUTCOME
1	CC - I	<p>BRITISH POETRY AND DRAMA: 14TH TO 17TH CENTURIES</p> <p>The paper seeks to introduce the students to British poetry and drama from the 14th to the 17th century.</p>
2	CC - II	<p>BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURY</p> <p>The Introduction of this paper is to acquaint students with the Jacobean and the 18th century British poetry and drama.</p>
3	CC - III	<p>BRITISH PROSE: 18TH CENTURY</p> <p>The Introduction of the paper is to acquaint the students with a remarkable, newly evolved form of literature: the essay</p>
4	CC - IV	<p>INDIAN WRITING IN ENGLISH</p> <p>The paper seeks to introduce the students to Indian Writing in English through a selection of representative poems, novel and play.</p>
5	CC - V	<p>BRITISH ROMANTIC LITERATURE</p> <p>The paper aims at acquainting the students with the Romantic period and some of its representative writers.</p>
6	CC - VI	<p>BRITISH LITERATURE 19TH CENTURY</p> <p>The paper seeks to introduce the students to the exploits of the 19th century British Literature in prose, especially fiction and cultural criticism.</p>
7	CC - VII	<p>BRITISH LITERATURE: EARLY 20TH CENTURY</p> <p>The paper aims at acquainting the students with the literature of Britain in the early 20th century, focusing on the modernist canon in poetry, novel, and literary criticism.</p>
8	CC - VIII	<p>AMERICAN LITERATURE</p> <p>This is a survey paper providing an overview of canonical authors from American Literature in the established genres.</p>

9	CC - IX	<p>EUROPEAN CLASSICAL LITERATURE</p> <p>The paper seeks to introduce the students to European Classical literature, commonly considered to have begun in the 8th century BC in ancient Greece and continued until the decline of the Roman Empire in the 5th century AD.</p>
10	CC - X	<p>WOMEN'S WRITING</p> <p>The paper seeks to acquaint the students with the works of women writers from different cultures and nations in various genres with special reference to the workings of patriarchy, issues of gender, and relations of desire and power.</p>
11	CC - XI	<p>MODERN EUROPEAN DRAMA</p> <p>The aim of this paper is to introduce the students to the best of experimental and innovative dramatic literature of modern Europe.</p>
12	CC - XII	<p>INDIAN CLASSICAL LITERATURE</p> <p>The paper seeks to create awareness among the students of the rich and diverse literary and aesthetic culture of ancient India.</p>
13	CC - XIII	<p>POSTCOLONIAL LITERATURES</p> <p>The paper seeks to introduce the students to postcolonial literature — a body of literature that responds to European colonialism and empire in Asia, Africa, Middle East, the Pacific and elsewhere.</p>
14	CC - XIV	<p>POPULAR LITERATURE</p> <p>The paper seeks to introduce the students to genres such as children's literature, detective fiction and campus fiction, which have a "mass" appeal, and can help us gain a better understanding of the popular and folk roots of literature.</p>
15	DSE - I	<p>LITERARY THEORY</p> <p>The paper seeks to expose the students to the basic premises and issues of major theoretical approaches to literary texts.</p>
16	DSE - II	<p>WORLD LITERATURE</p> <p>The paper proposes to introduce the students to the study of world literature through representative selection of texts from around the world, written in languages other than English, but made available to the readers in English translation.</p>

17	DSE – III	<p>PARTITION LITERATURE</p> <p>The paper seeks to expose the students to some significant writings on Indian partition.</p>
18	GE - I	<p>ACADEMIC WRITING AND COMPOSITION</p> <p>The paper seeks to train the students in the basic writing skills required for writing competently in the academic context.</p>
19	GE - II	<p>GENDER AND HUMAN RIGHTS</p> <p>The paper seeks to familiarize the students with issues of inequality, and oppression of caste, race and gender.</p>