

SANSKRIT HONOURS

COURSE STRUCTURE UNDER CBCS (2016-17 AB)

Semester	Core Course (14)	Ability Enhancement compulsory course (AECC) (2)	Ability Enhancement compulsory course (AECC) (2) (Skill Based)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (4)
1ST	CORE-I (20+80)	MIL (O/A.E) (20+80)	X	X	M.E-I (P-I) (20+80)
	CORE-II (20+80)				
2ND	CORE-III (20+80)	E.S (20+80)	X	X	M.E-I (P-II) (20+80)
	CORE-IV (20+80)				
3RD	CORE-V (20+80)	X	SEC-I Communicative English & Writing Skill (20+80)	X	M.E-II (P-I) (20+80)
	CORE-VI (20+80)				
	CORE-VII (20+80)				
4TH	CORE-VIII (20+80)	X	SEC-II (Subject Specific Skill) (20+80)	X	M.E.-II (P-II) (20+80)
	CORE-IX (20+80)				
	CORE-X (20+80)				
5TH	CORE-XI (20+80)	X	X	DSE-I (20+80)	
	CORE-XII (20+80)			DSE-II (20+80)	
6TH	CORE-XIII (20+80)	X	X	DSE-III (20+80)	X
	CORE-XIV (20+80)			DSE-IV (Project-100)	

SEMESTER-I**CC- 1 MORAL TEACHINGS AND BASICS OF SANSKRIT**

- | | |
|---|----------|
| 1. <i>Hitopodeśa Mitralabha</i> (From <i>Kathāmukha</i> to <i>Grdhravidalakatha</i>) | 30 Marks |
| 2. <i>Yaksaprasna of Mahabharata</i> (<i>Aranyakaparva, ch.297</i>) | 30 Marks |
| 3. <i>Śabdarupa & Dhaturupa</i> | 20 Marks |

(‘a’ karanta, ‘i’ karanta, ‘ī’ karanta, ‘u’ karanta, ‘ū’ karanta, ‘in’ bhaganta, Mātr, Pitr, Asmad, Yusmad, Tad(sabdarupas).Lat, Lan, Vidhilin, Lrt, Lot and Litlakaras of Path, Ni, Kr, Sev, Han, Pā, Dā, Śru, Śī and KrīG in the form of *’tmanepada, Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

Unit-I & II	<i>Hitopodeśa</i> (From <i>Kathamukha</i> to <i>G[dhravidalakatha</i>)	30 Marks
	Long Questions -1	15 Marks
	Short Questions -3	5x3= 15 Marks
Unit-III & IV	<i>Yaksaprasna of Mahabharata</i>	30 Marks
	Long Questions-1	15 Marks
	Explanation – 1	08 Marks
	Translation of a textual Verse	07 Marks
Unit-V	<i>Śabdarupa & Dhaturupa</i>	20 Marks
	<i>Śabdarupa</i> - 5	2x5= 10 Marks
	<i>Dhaturupa</i> – 5	2x5= 10 Marks

Books for Reference:

1. *Hitopadesah*(*Mitralabhah*) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah* (*Mitralabhah*) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
6. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala

SEMESTER-I

CC-2 : DRAMA-I & HISTORY OF SANSKRIT LITERATURE – I

1. *Abhijnanasakuntalam* (Act I-IV) 50 Marks
2. History of Sanskrit Literature-I 30 Marks
(*Ramayana, Mahabharata*, General out lines of *Puranas* and Sanskrit Drama)

1. *Abhijnanasakuntalam* (Act I-IV)

Unit-I	Long Questions -1	14 Marks
Unit- II	Short Questions -2 Explanation of Verse- 1	7×2=14 Marks 8 Marks
Unit-III	Textual Grammar i) <i>Sandhi</i> ii) <i>Prak[ti- Pratyaya</i> iii) <i>Karaka&Vibhakti</i> iv) <i>Samasa</i>	14 Marks 1×2= 2 Marks 2×2= 4 Marks 2×2= 4 Marks 2×2= 4 Marks

2. History of Sanskrit Literature-I

30 Marks

Unit- IV	<i>Ramayana & Mahabharata</i> Long Questions -1 Short Questions -1	10 Marks 05 Marks
----------	--	----------------------

3. General Outlines of *Puranas* and Sanskrit Drama

Unit- V	General Outlines of <i>Puranas</i> and Sanskrit Drama (Defination and Classification of <i>Puranas</i> , Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana) Long Questions -1 Short Questions -1	10 Marks 05 Marks
---------	--	----------------------

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 BankimChatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8th Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M.Mohapatra, Books &Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature (Hons)*, Baladev Upadhyay, Sharada Niketan, Varanasi.
6. *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
7. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack-753003.

SEMESTER-II

CC-3 : DRAMA - II & DRAMATURGY

1. *Abhijnanasakuntalam* (Acts V-VII) 50 Mark
 2. *Dramaturgy* 30 Marks
- (*Nandi, Prastavana, Purvaranga, Pancha-arthaprakrti, Panchasandhi, Pancha arthopaksepaka, Nataka, Anka.*)

1. *Abhijnanasakuntalam* (Acts V-VII)

- | | | |
|----------|---|---------------|
| Unit-I | Long Questions - 1 | 14 Marks |
| Unit- II | Short Questions - 2 | 8×2= 16 Marks |
| Unit-III | i) Explanation of Verse- 1 | 8 Marks |
| | ii) Verse/ Dialogue Translation-1 | 7 Marks |
| | iii) Translation from Prakrit to Sanskrit | 5 Marks |

2. *Dramaturgy (Sahityadarpana, Chapter- VI)*

30 Marks

- | | | |
|---------|--|----------------|
| Unit-IV | <i>Nandi, Prastavana, Purvaranga, Nataka, Prakarana, Pancasandhi</i> | |
| | Short Notes on any three | 5× 3= 15 Marks |
| Unit-V | <i>Panca - arthaprakrti and Panca- arthopaksepaka</i> | |
| | (Short Notes on any three) | 5×3= 15Marks |

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 BankimChatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., NewDelhi-11007, 8th Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M.Mohapatra, Books &Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. For Dramaturgy- *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
6. *Odia Translation of Sahityadarpana* by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
7. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
8. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
9. *Sahityadarpanao Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

SEMESTER-II

CC-4 : AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar 15 Marks
2. Samjna-prakaranam 45 Marks
3. Chanda 20 Marks

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar 15 Marks

(Astadhyayi, Siddhanta-kaumudi, Ganapatha, Dhatupatha, Dhatu, Antaranga, Bahiranga, Apavada, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Vikarana, Luk, Lopa, Sarvadhātuka, Ardhadhātuka, ti & Upadha = 26)

Unit-I Short Notes on any - 5 3×5= 15Marks

2. Samjnaprakaranam 45Marks

Unit- II Two Sutras / Vrttis out of 1st 10 Sutras (Upto *tulyasyaprayatnam savarnam*) to be explained. 7½ ×2=15 Marks

Unit- III Two Sutras / Vrttis out of 2nd 10Sutras (From *a a* upto *cadayo'sattve*) to be explained. 7½ ×2= 15 Marks

Unit- IV Two Sutras / Vrttis out of rest Sutras (From *pradayah* upto *dirgham ca*) to be explained. 7½ ×2= 15 Marks

3. Chanda (Prosody)-Srutabodhah 20Marks

Unit- V Definition and Examples of 4 Chandas - 5×4=20 marks
Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula-vikridita, Sragdhara.

Books for Reference:

1. Siddhanta-kaumudi with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. Siddhanta-kaumudi with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. Siddhanta-kaumudi with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. Vaiyakarana Siddhanta Kaumudi (Ed.) M.V. Mahashabde, Dadar Book depot, Bombay.
5. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
6. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. Siddhanta-kaumudi (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
8. Siddhanta-kaumudi (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) Cuttack.
9. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
10. Shrutabodha, Hari Prasad Sharma, Nirnaya Sagar Press
11. Sahityadarpana Evam Chhanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

SEMESTER-III

CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE- II

1. *Meghadutam-* (Purvamegha) 50 Marks
2. *History of Sanskrit Literature-II* 30 Marks
(*Gitikavyas, Khandakavyas, Gadyakavyas and Kathasahitya*)

1. <i>Meghadutam-</i> (Purvamegha)	50 Marks
Unit-I Long Questions - 1	15 Marks
Unit- II Short Questions - 2	7 ½ ×2= 15Marks
Unit-III i) Explanation of One Verse	12 Marks
ii) Translation of One Verse	8 Marks
2. <i>History of Sanskrit Literature-II</i>	30 Marks
Unit-IV (<i>Gitikavyas&Khandakavyas</i>)	
Long Questions-1	10 Marks
Short Questions-1	05 Marks
Unit- V (<i>Gadyakavyas, Kathasahitya</i>)	
Long Questions -1	10 Marks
Short Questions-1	05 Marks

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
- Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Meghadutam* (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
4. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
5. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
6. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack
7. *Samskrta Sahitya Itihasa*, Text Book Bureau, Govt. of Odisha, Bhubaneswar

SEMESTER-III

**CC-6 META - RULES OF PANINIAN GRAMMAR,
POETICS & FIGURES OF SPEECH**

1. *Paribhasaprakaranam* of *Siddhantakaumudi* 30 Marks
2. *Sahityadarpanah*(Ch.I &II) 30 Marks
3. *Sahityadarpanah* (Selected *Alamkaras* from *Ch.X*) 20 Marks

1. Paribhasaprakaranam

30 Marks

Unit- I Four *Sutras* to be explained.

5×4= 20 Marks

Unit- II Two *Vrttis/ Vartikas* to be explained.

5×2= 10 Marks

2. Poetics

Unit- III *Sahityadarpana Ch. I*

Long Questions -1

10 Marks

Short Questions -1

05 Marks

Unit- IV *Sahityadarpana Ch. II* (*Vakya, Pada, Abhidha, Laksana, Vyanjana*)

Long Questions -1

10 Marks

Short Questions -1

05 Marks

3. Figures of speech (without Sub-division)

Unit- V *Sahityadarpana*(Ch.X)

5×4= 20 Marks

Definition and Examples of **Four** *Alamkaras* (figures of speech) out of **Ten**.

(*Alamkaras* such as *Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Viseshokti, Samasokti, Svabhavokti*)

Books for Reference:

1. For *Siddhantakaumudi* – Please refer to CC-4
2. For *Sahityadarpana* – Please refer to CC-3

SEMESTER-III

CC-7 CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION – I

1. *Siddhantakaumudi*(*Karaka-Vibhakti* I-IV) 50 Marks
2. Translation from Sanskrit unseen passage to Odia/ English 30 Marks

1. *Siddhantakaumudi*(*Karaka-Vibhakti* I-IV)

50 Marks

Unit- I & II (*Prathama&Dvitiya*)

Four *Sutras/ Vrtti/ Vartika* to be explained.

5×4= 20 Marks

Unit- III (*Trtiya*)

Two *Sutras/ Vrtti/ Vartika* to be explained

5×2= 10 Marks

Unit- IV (*Caturthi*)

Four *Sutras/ Vrtti/ Vartika* to be explained.

5×4= 20 Marks

Unit -V *Translation from Sanskrit unseen passage into Odia/ English*

One unseen Sanskrit Passage is to be given for Translation into Odia/ English (At least 10 sentences)

Books for Reference:

1. For *Siddhantakaumudi* – As indicated earlier except the book of P.R. Ray (The book contains only *Samjna & Paribhasa*).
2. For Translation-I, *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar-2013.

SEMESTER-IV

CC-8 INSCRIPTIONS , UPANISAD&BHAGAVADGITA

- | | |
|--|----------|
| 1. <i>Inscriptions</i> | 30 Marks |
| 2. <i>Kathopanisad</i> (Vallis-I,II&III) | 30 Marks |
| 3. <i>Bhagavadgita</i> (Chap.XV) | 20 Marks |

1. *Inscriptions*

(Girnar inscription of Rudradaman, Allahabad Stone Pillar Inscription of Samudragupta and Mandasore Inscription of Yasodharman)

- | | | |
|----------|--------------------|---------------|
| Unit- I | Long Questions -1 | 15 Marks |
| Unit- II | Short Questions -3 | 5×3= 15 Marks |

2. *Kathopanisad*(Adhyaya I, Vallis-I,II&III)

30 Marks

- | | | |
|-----------|---------------------------|----------|
| Unit- III | Long Questions-1 | 15 Marks |
| Unit- IV | i) Explanation - 1 Mantra | 08 Marks |
| | ii) Translation- 1 Mantra | 07 Marks |

3. *Bhagavadgita*(Ch.XV)

20 Marks

- | | | |
|---------|----------------------|----------|
| Unit- V | Long Questions-1 | 12 Marks |
| | Translation- 1 Verse | 08 Marks |

Books for Reference:

1. *Selected Sanskrit Inscriptions* (Ed.) D.B. Pusalkar, Classical Publishers, New Delhi
2. *Abhilekhamala* (Ed.) Sarojini Bhuyan, Cuttack
3. *Abhilekhamala* (Ed.) Sujata Dash, Cuttack
4. *Abhilekhacayana*(Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Isadi Nau Upanisad* with Sankarabhasya - Gita Press, Gorakhpur
6. *Kathopanisad* with *Sankarabhasya*(Ed.) V.K. Sharma, Sahitya Bhandar, SubhasBazar, Meerut
7. *The Message of the Upanisad* , Swami Ranganathananda, Bharatiya VidyaBhavan,K.M. Muni Marg Mumbai.
8. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
9. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
10. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

SEMESTER-IV

**CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR,
TRANSLATION-II AND LEXICON**

- | | |
|--|----------|
| 1. <i>Siddhantakaumudi (Karaka-Vibhakti V-VII)</i> | 40 Marks |
| 2. <i>Translation of an unseen Odia/ English passage into Sanskrit</i> | 30 Marks |
| 3. <i>Amarakosa</i> | 10 marks |

1. Siddhantakaumudi (Karaka- Vibhakti V-VII)

- | | |
|---|---------------|
| Unit-I (CASE-V) Answer any two questions | 5×2= 10 Marks |
| Unit-II (CASE-VI) Answer any four questions | 5×4= 20 Marks |
| Unit-III (CASE-VII) Answer any two question | 5×2= 10 Marks |

2. Translation- II

30 Marks

Unit-IV

30 Marks

One unseen Passage of Odia is to be translated into Sanskrit.
(At least Ten sentences)

3. *Amarakosa (Devata, Svarga, Visnu, Laksmi, Durga, Surya, Brahma, Siva, Kartikeya, Ganesa, Sarasvati from Svargavarga)*

Unit- V Answer any Two Questions

5×2= 10 Marks

Books for Reference:

1. For Siddhantakaumudi – Please refer to CC-7
2. For Translation – Please refer to CC-7
3. *Namalinganuasanam (Amarakosa)*, D.G. Padhye et al. Choukhamba Sanskrit Series, New Delhi

SEMESTER-IV

CC-10 ORNATE PROSE & PROSE WRITING

1. <i>Dasakumaracaritam</i> (<i>Purvapithika,DvitiyaUcchvasa</i>)	30 Marks
2. <i>Sukanasopadesa</i>	20 Marks
3. Essay in Sanskrit	20 Marks
4. Expansion of Idea in Sanskrit	10 Marks

1. <i>Dasakumaracaritam</i>(<i>PurvapithikaDvitiyaUcchvasa</i>)	30 Marks
Unit-I Long Questions - 1	10 Marks
Explanation-1	8 Marks
Unit-II Short Questions - 2	6×2=12Marks

2. <i>Sukanasopadesa</i>	20 Marks
Unit-III One Long Question	12 Marks
Translation of a sentence or part of it	08 Marks

3. <i>Essay in Sanskrit</i>	20 Marks
Unit-IV Essay in Sanskrit (One)	20 Marks

4. <i>Expansion of Idea in Sanskrit</i>	10 Marks
Unit-V Expansion of Idea in Sanskrit- One	10 Marks

Books for Reference:

1. *Dasakumaracarita*(Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*,Chaukhamba Publications, Varanasi.
3. *Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi
4. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
5. *Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
6. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
7. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
8. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, NewDelhi

SEMESTER-V

**CC-11 ORNATE POETRY IN SANSKRIT & HISTORY OF SANSKRIT
LITERATURE –III**

1. <i>Sisupalabadham</i> (Canto-I Verses 01-48)	30 Marks
2. <i>Kiratarjuniyam</i> (Canto-I)	30Marks
3. History of Sanskrit literature- III (<i>Mahakavya</i> and <i>Campu</i>).	20Marks
1. <i>Sisupalabadham</i>(Canto-I Verses 01-48)	30 Marks
Unit-I Long Questions-1	15 Marks
Unit- II i) Explanation of One Verse	10 Marks
ii) Translation of One Verse	05 Marks
2. <i>Kiratarjuniyam</i> (Canto-I)	30 Marks
Unit-III Long Questions -1	15 Marks
Unit- IV i) Explanation of One Verse	10 Marks
ii) Translation of One Verse	05 Marks
3. <i>History of Sanskrit literature- III</i> (<i>Mahakavya</i> and <i>Campu</i>)	20 Marks
Unit- V i) Long Questions -1	12 Marks
ii) Short Notes- 2	4×2= 8 Marks

Books for Reference:

1. *Sisupalabadham* (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra,(With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993
4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanrlal Munsiram, Delhi
5. *History of Indian Literature*(Vol.III) M.Winternitz, Motilal Banarsidass Publishers Pvt.Ltd.

SEMESTER-V**CC- 12 VEDA,VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE**

1. <i>Vaidika Suktas</i>	30 Marks
2. <i>Vedic Grammar</i>	20 Marks
3. <i>History of Vedic Literature</i>	30 Marks
1. Veda	30 Marks

Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6), Samjnana(RV X.191), Vak(RV X.125)

Unit-I	i) Long Questions -1	12 Marks
	i) Explanation - 1 Mantra	08 Marks
Unit- II	i) Translation -1 Mantra	05 Marks
	ii) Grammar from the text- 2 Questions	2 1/2 ×2=05 Marks

2. Vedic Grammar**20 Marks**

The following Sutras are to be taught:

Chandasi pare'pi, Vyavahitasca, Caturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe let,Leto'datau, Sibbahulam leti, Itasca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito'nyatra, Hr-grahor bhaschandasi, Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Ses chandasi bahulam, Prakrtya'ntapadam avyapare, Nipatasya ca, Supam suluk purva-savarnac che-ya-da-dya- ya-jalah, Idanto masi, Ajjaserasuk, Dirghadati samanapade

Unit- III	Two <i>sutras</i> to be explained	5×2=10Marks
	Two <i>sadhanas</i> to be done	5×2=10 Marks

3. History of Vedic Literature**30Marks**

(*Samhita, Brahmana, Aranyaka, Upanisad*)

Unit-IV	Long Questions -1	15 Marks
Unit- V	Short Questions - 2	7 1/2 ×2= 15 Marks

Books for Reference:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, NewDelhi
2. *Veda O Vaidika Prakarana*,(Ed) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M.Winternitz, MLBD, New Delhi
4. *Vaidika Sahitya aur Samskriti*, Baladeva Upadhyaya, Chaukhamba, Varanasi
5. *Vaidik sahitayaki Ruparekha*,Umashankar Sharma Rsi,Chaukhamba Vidyaprakashan, Varanasi
6. *Vaidika sahitaya o Samskriti* , A.C. Das, Grantha Mandira, Cuttack
7. *Vaidika Sahitya O Samskriti*, Bholanath Rout, Chitrotpala Publication, Salipur

SEMESTER-VI**CC-13 ARTHASASTRA, DHARMASASTRA AND AYURVEDA**

- | | |
|---|----------|
| 1. <i>Arthasastra</i> (<i>Adhikarana</i> Ch., I 1-4) | 30 Marks |
| 2. <i>Manusmṛti</i> (Chap- II. Verses from 1 to 52) | 30 Marks |
| 3. <i>Ayurveda</i> (<i>Carakasamhita</i> , <i>Dirghajivitiyadhyaya</i> -Verses 53-103) | 20 Marks |

1. Arthasastra (Adhikarana I. 1-4) 30 Marks

Unit I&Unit- II *Arthasastra* from the beginning up to *Vinayadhikarana*, *Adhikarana* I.1-4
Short Notes-4 7½ ×4= 30 Marks

2. Manusmṛti (Chap- II. Verses from 1 to 52) 30 Marks

Unit- III & IV *Manusmṛti* Chap.II, Verses 1-52
Short Notes-4 7½ ×4= 30 Marks

3. Ayurveda (Carakasamhita, Dirghajivitiyadhyaya-Verses 53-103) 20 Marks

Unit- V Long Questions -1 10 Marks
Short Questions -2 5×2=10 Marks

Books for reference:

1. *Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *TheArthashastra*. (Ed.& Trans),L.N. Rangarajan, Penguin Classics, India, 1992
3. *TheArthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
4. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
5. *Manu's Code of Law: A Critical Edition and Translation of the Mānava-*
6. *Dharmaśāstra*. (Ed. Olivelle, Patrick, Oxford: Oxford University Press
7. *Kautilya Arthashastra*, (Ed.) Vachaspati Gairala, Chaukhamba publication, Varansi
8. *Manusmṛti*, (Ed.) Braja Kishor Swain, Sadgrantha Niketan, Srimandira, Puri
9. *The Charaka Samhita*, (Trans.) A.C. Kaviratna and P. Sharma, 5 Vols., Indian Medical Science Series, Sri Sadguru Publications, a division of Indian Books Centre, Delhi 81
10. *Caraka-Samhitā*: Agniveśa's Treatise Refined and annotated by Caraka and
11. Redacted by Drdhabala (text with English translation), Sharma, P. V. , Chaukhambha Orientalia, 1981—1994.
12. *Agniveśa's Caraka Samhitā* (Text with English Translation & Critical Exposition
13. Based on Cakrapāṇi Datta's *Āyurveda Dīpikā*, R.K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series Office, 1976—2002. Another good English translation of the whole text, with paraphrases of the commentary of Cakrapāṇidatta.

SEMESTER-VI

CC – 14 TECHNICAL LITERATURE IN SANSKRIT (JYOYISA & VASTU)

1. *Jyotisa (Jyotihsara-ratnavali, Chap I)* 40 Marks
(*Graha-naksatra-paricaya-prakaranam*)
2. *Vastu (Vasturatnakara, Chap-I)* 40 Marks
(*Bhuparigraha-prakaranam*)

1. ***Jyotisa*** **40 Marks**
Unit-I,II& III Four Questions 10×4= 40 Marks
2. ***Vastu*** **40 Marks**
Unit-IV & V Four Questions 10 ×4= 40 Marks

Books for Reference:

1. *Jyotihsara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhyeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi.

SKILL ENHANCEMENT COURSES

SEMESTER-IV

SEC-II : VASTU (VASTU RATNAKAR)

(*Vastupurusa, Vastuyantra, Subhasubhavrksanirupana, Grhacchadanavyavasta, Prakosthasthananirupana, Jalasayakhodana*)

Unit-I & II

(*Vastupurusa, Vastuyantra, Subhasubhavrksanirupana, Grhacchadanavyavasta*)

03 Questions.

Unit-III (*Prakosthasthananirupana, Jalasayakhodana*)

02 Questions.

Jyotisa :

Panjikapathana, Jatakavicara, Bhavaphalavicara, Grahadosavicara.

04 Questions

Books for References

1. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba KrishnadasAcademy, Varanasi *Brhatsamhita* varahmihira,(Ed.) N. Chidambaram Iyer, Divine Books, New Delhi.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

SEMESTER-V

DSE-I : SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

- | | |
|---|--------------|
| 1. <i>Yājñavalkyasmṛti</i> (Vyavahārādhyāya verses 1-65) | 40 marks |
| 2. <i>Manusmṛti</i> (Chap- VII Verses 1-60) | 40 marks |
| Units- I &II – <i>Yājñavalkyasmṛti</i> Five Short Questions | 7x5=35 marks |
| Units III&IV – <i>Manusmṛti</i> Five Short Questions | 7x5=35 marks |
| Unit- V Translation of Two verses from the above Units | 5x2=10marks |

Books for References

1. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
2. *Yājñavalkyasmṛti* (Vyavahārādhyāya), (Ed.) Kishore Chandra Mahapara, Jageswarilane, Balighat, Puri
3. *Manusmṛti*, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri
4. *Manu's Code of Law: A Critical Edition and Translation of the Mānava Dharmaśāstra*, (Ed.) Ollivele, Patrick, Oxford University Press

SEMESTER-V

DSE-II : APPLIED SANSKRIT

Sanskrtasya Vyavaharika svarupam (Chaps I, II & III)

APPLIED SANSKRIT

1. *Sanskrtasya Vyāvahārika svarupam* (Chaps I,II & III)

Unit- I <u>Ten</u> questions from Chap- I-	20 marks
Unit- II <u>Ten</u> questions from Chap- II-	20 marks
Unit- III <u>Ten</u> questions from Chap- III-	20 marks
Unit- IV <i>Bhāvasamkeṭikaranam</i>	10 marks
Unit-V <i>Patralikhanam</i>	10 marks

Books for References

1. *Sanskrtasya Vyavaharikasvarupam*, Narendra, Samskrta Karyalaya, Sri Auribindo Ashram, Pondicherry, 1997
2. *Vyākaranadarpana*, (Eds) G.K. Dash and others, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar
3. *Brhat Anuvāda Candrikāa*, Chakradhar Hansa Nautial, Motilal Banarsidass, New Delhi
4. *Samskrta-śikṣā-sarāni*, Acharya Ram Sastri, Jnanapitha, Samskrta Nagar, Rohini, Delhi
5. *Bhāṣāpākaḥ*, Janardana Hegde, Samskrta Bharati, Bengaluru
6. *Samskrta-svādhyāyah*, (Ed.) V. Kutumbasastry, Rashtriya Sanskrit Sansthan, New Delhi
7. *Samskrta svayamsiksaka*, S.D. Salavalekar, Rajpal & Sons, Kashmir Gate, Delhi-110006

SEMESTER-VI

DSE-III : VEDIC SEERS, METERS AND DEITIES

Unit-I Vedic Seers (Grtsnamada, Viśvāmitra, Gotama, Atri, Bharadvaja, Vasistha and Kanva)	
Notes on <u>Three</u> seers	8x3= 24 marks
Unit- II Vedic Meters (<i>Gāyatrī, Usnik, Anustup, Brhati, Pankti, Tristup & Jagatī</i>)	
Definition and Examples of <u>Three</u> Meters	8x3= 24 marks
Unit-III <i>Bhūsthānīya</i> deities (Agni, Yama, Soma and Varuna)	
<u>One</u> Long question	10marks
Unit- IV <i>Antariksasthānīya</i> deities (Rudra, Indra, Ganapati)	
<u>One</u> Long question	10marks
Unit- V <i>Dyauh-sthānīya</i> and female deities (Aditya, Vāk, Visnu, Usas)	
<u>One</u> Long question	10marks
Etymology of One name of the deities from the above-units	02marks

Books for References

1. *The Seers of the Rgveda*, V.G. Rahurkar, University of Poona, Poona
2. *Vaidika Rsi, Ek Pariśīlan* (Hindi), Kapildev Shastri, Kurukshetra University, Kurukshetra
3. *Vedic Mythology*, A.A. Macdonell, MLBD, New Delhi
4. *Sri Aurobindo on Vedic Deities*, R.R. Mukherjee, Rastriya Sanskrit Sansthan, New Delhi
5. *Rsis (The Divine Seers)*, E.E. Pargiter, Indigo Books, New Delhi
6. *Vaidika Devatā Udbhava aur Vikāśa* (Hindi), G.C. Tripathy, Bharatiya Vidya Prakashan, Varanasi
7. *Vaidika Sāhitya O Samskriti*, A.C. Dash, Grantha Mandir, Cuttack
8. *Veda Praveśikā*, Jagabandhu Padhi, Cuttack Students Store, Cuttack.

SEMESTER-VI

DSE-IV : ETHICAL LITERATURE IN SANSKRIT

- | | |
|--|---------------|
| 1. <i>Cānakyanīti</i> (Chaps- I, II and III from <i>Cānakyanītidarpana</i>) | 40 marks |
| 2. <i>Nītiśataka</i> of Bhartrrhari (Verses 1-30) | 40 marks |
| Units-I & II <i>Cānakyanīti</i> - <u>Four</u> Verses are to be explained – | 8x4= 32 marks |
| Units –III & IV <i>Nītiśataka</i> - <u>Four</u> Verses are to be explained - | 8x4= 32 marks |
| Unit-V Translation of <u>One</u> verse from each text (1+1=2) | 8x2= 16 marks |

Books for References

1. *Cānakyanītidarpana* (Ed.) Gunjeswar Choudhury, Choukhamba Surabharati Prakashan, Varanasi
2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi
3. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi

GENERIC ELECTIVE (GE)**SEMESTER-I & III****GE-1 : AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY**

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar 15 Marks
2. Samjna-prakaranam 45 Marks
3. Chanda 20 Marks
1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar 15 Marks
- (Astadhyayi, Siddhantakaumudi, Ganapatha, Dhatupatha, Dhatu, Antaranga, Bahiranga, Apavada, Agama, Adesa, Nadi, Nistha, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Namadhatu, Vikarana, Luk, Lopa, Sarvadhataka, Ardhadhataka, ti & Upadha = 26)
- Unit-I Short Notes on any - 5 3×5= 15Marks
- 2. Samjnaprakaranam** 45Marks
- Unit- II Two Sutras / Vrttis out of 1st 10 Sutras (Upto *tulyasyaprayatnam savarnam*) to be explained. 7½ ×2=15 Marks
- Unit- III Two Sutras / Vrttis out of 2nd 10Sutras (From *a a* upto *cadayo'sattve*) to be explained. 7½ ×2= 15 Marks
- Unit- IV Two Sutras / Vrttis out of rest Sutras (From *pradayah* upto *dirgham ca*) to be explained. 7½ ×2= 15 Marks
- 3. Chanda (Prosody)-Srutabodhah** 20Marks
- Unit- V Definition and Examples of 4 Chandas - 5×4=20 marks
- Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka, Mandakranta, Malini, Shikharini, Shardula-vikridita, Sragdhara.

Books for Reference:

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini*, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Siddhanta-kaumudi* with *Mitabhasini* Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Siddhanta-kaumudi* with Eng Tr. (Ed.), S.C. Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. *Vaiyakarana Siddhanta Kaumudi* (Ed.) M.V. Mahashabde, Dadar Book depot, Bombay.
5. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
6. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. *Siddhanta-kaumudi* (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
8. *Siddhanta-kaumudi* (Ed.) P.R.Ray, Sailabala Womens College, (Skt.Deptt.) Cuttack.
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
10. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press
11. *Sahityadarpana* Evam Chhanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

SEMESTER-II & IV**GE-2 : META - RULES OF PANINIAN GRAMMAR,
POETICS & FIGURES OF SPEECH**

- | | |
|---|----------|
| 1. <i>Paribhasaprakaranam</i> of <i>Siddhantakaumudi</i> | 30 Marks |
| 2. <i>Sahityadarpanah</i> (Ch.I &II) | 30 Marks |
| 3. <i>Sahityadarpanah</i> (Selected <i>Alamkaras</i> from <i>Ch.X</i>) | 20 Marks |

1. Paribhasaprakaranam**30 Marks**Unit- I Four *Sutras* to be explained.

5×4= 20 Marks

Unit- II Two *Vrttis/ Vartikas* to be explained.

5×2= 10 Marks

2. PoeticsUnit- III *Sahityadarpana Ch. I*

Long Questions -1

10 Marks

Short Questions -1

05 Marks

Unit- IV *Sahityadarpana Ch. II* (*Vakya, Pada, Abhidha, Laksana, Vyanjana*)

Long Questions -1

10 Marks

Short Questions -1

05 Marks

3. Figures of speech (without Sub-division)Unit- V *Sahityadarpana*(Ch.X)

5×4= 20 Marks

Definition and Examples of **Four** *Alamkaras* (figures of speech) out of **Ten**.

(*Alamkaras* such as *Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Bhrantiman, Nidarsana, Arthantaranyasa, Aprastuta-prasamsa, Apahnuti, Vyatireka, Vibhavana, Visesukti, Samasukti, Svabhavukti*)

Books for Reference:

3. For *Siddhantakaumudi* – Please refer to CC-4
4. For *Sahityadarpana* – Please refer to CC-3