

Core IX
Course Objectives

The Victorian Era

- The course seeks to expose students to the literature produced in Britain in the 19th century or of the politically known as the Victorian period.
- The focus of the course is mainly on prose (fictional and non-fictional) and criticism. The 19th century embraces three distinct periods of the Regency, Victorian and late Victorian.
- The course aims to provide to the students an understanding of the 19th century British literature which is mainly famous for the Romantic Movement, but was also a witness to major socio-political developments like industrialization, technological advancements and large-scale mobilization of people from the rural to the urban centers.
- It will allow students to explore much of the prosaic activities/developments needed for the time and the culture and society debate.

Unit-1

Charles Lamb: "Old China" Tennyson: "Ulysses"

Leigh Hunt: "A Few Thoughts on sleep" Browning: "My Last Duchess"

Unit-2

Mary Shelly: *Frankenstein*

Unit-3

Charles Dickens: *Hard Times*

Unit-4

Mathew Arnold: "Culture and Anarchy" (Chapter 1)

Prescribed Texts

- ✓ *Like all prescribed texts these texts are available on line at*
- ✓ <https://www.poetryfoundation.org/poems/>
- ✓ Project Gutenberg <https://www.gutenberg.org/>
- ✓ *The Nineteenth Century: 1798-1900 (Anthologies of English Literature) by Brian Martin*

Suggested Readings

- ✓ *Chapter 4, 5 from a Short Introduction to English Literature by Jonathan Bate*
- ✓ *The English Novel by Terry Eagleton* ✓ *The Cultural Critics by Leslie Johnson*
- ✓ *The Nineteenth-century English Novel by James Killroy*
- ✓ https://onlinecourses.nptel.ac.in/noc21_hs28/preview
- ✓ *The Oxford Handbook of the Victorian Novel ed by Lisa Rodensky*