

## Course VII

## British Prose (18 Century)

### Course Objectives

The objective of the paper is to acquaint the students with two remarkable forms of literature: Essay and novel.

It will make the students aware of the shift of emphasis from reason to emotion in the literature of the period.

It aims to expose students to the development of prose

### Unit-1

Joseph Addison: "On Giving Advice", "Reflections in Westminster Abbey", "Defence and Happiness of Married Life"

Richard Steele: "Recollections", "On Long-Winded People"

### Unit-2

Daniel Defoe: *Robinson Crusoe*

### Unit-3

Oliver Goldsmith: "A City Night-Piece", "On National Prejudices", "Man in Black"

Samuel Johnson: "Expectations of Pleasure frustrated", "Domestic Greatness Unattainable", "Mischiefs of Good Company", "The Decay of Friendship"

### Unit-4

Thomas Gray: "Elegy written in a country churchyard"

### Prescribed Texts

- ✓ Readings in English Prose of the Eighteenth Century (Houghton Mifflin Company, 1911), by Raymond Macdonald Alden
- ✓ "Elegy written in a country churchyard" by Thomas Gray
- ✓ Robinson Crusoe by Daniel Defoe
- ✓ "A City Night-Piece", "On National Prejudices", "Man in Black" by Goldsmith
- ✓ "Expectations of Pleasure frustrated", "Domestic Greatness Unattainable", "Mischiefs of Good Company", "The Decay of Friendship" by Samuel Johnson
- ✓ The Macmillan Anthology of English Literature: The Restoration and Eighteenth Century. Edited by Ian McGowan.

### Suggested Readings

- ✓ *A History of English Literature: Traversing the Centuries* - Chowdhury & Goswami, Orient Blackswan
- ✓ *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*
- ✓ *English Literature: William J. Long*