

## ENGLISH

### Semester-III

#### Indian Classical Literature

#### Core V

#### Course Objectives

- This course aims at creating awareness among the students of the rich and diverse literary culture of ancient India.
- It purports to engage students with and discuss different genres of classical literature and their scope.
- It will introduce them to the Indian Epic tradition and show how they will assimilate the theory and practice of Sanskrit Classical drama, engage with Indian aesthetic theory such as Alankar and Rasa.
- It will enable students to understand the concept of Dharma and the heroic in Indian Classical Drama.

#### Unit-1

Vedic Literature: *SamjnanaSukta* Rig Veda X.19, *SivasankalpaSukta* Yajur Veda XXX.I.6 and *PurushaSukta* Yajur Veda XV. XXXI. 1-16

#### Unit-2

‘Ayodhya Kanda’ (Book II), 1st Canto of *The Ramayana of Valmiki*

#### Unit-3

Sanskrit Drama: Kalidasa, *Abhijnanasakuntalam*, Act IV.

#### Unit-4

Aesthetics and Maxims: Bharata's *Natyashastra*, Chapter VI on Rasa theory  
*Sahitya Darpana* of Vishvanatha Kaviraja Chaps- I& II  
Nitisataka of Bhartrhari 20 verses from the beginning

#### Prescribed Texts

- ✓ The New Vedic Selection Vol 1, Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
- ✓ The Mahabharata: tr. And ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106-69.
- ✓ The Ramayana of Valmiki. Gita Press Edition.
- ✓ *Abhijnanasakuntalam* by Kalidasa. tr. M.R Kale, Motilal Banarasi Dass, New Delhi.
- ✓ Rama's Last Act (Uttaramacharita) by Bhavabhuti. tr. Sheldon Pollock (New York: Clay Sanskrit Library, 2007)
- ✓ *Mrcchakatikaby* by Sudraka, Act I, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962)
- ✓ Bharata's *Natyashastra*. English Translation by M.M. Ghosh, Asiatic Society, Kolkata, 1950.
- ✓ *Sahitya Darpana* of Vishvanatha Kaviraja Chaps- I& II. English Translation by P.V. Kane, Motilal Banarsidass, New Delhi.
- ✓ The *Satakatraya* edited by D.D. Kosambi, Published in Anandashrama Series, 127, Poona, 1945. Also, English Translation published from Ramakrishna Mission, Kolkata

### **Suggested Readings**

- ✓ Kalidasa. Critical Edition, Sahitya Akademi.
- ✓ B.B Choubey, New Vedic Selection, Vol 1, Bharatiya Vidya Prakashan, New Delhi
- ✓ H.H. Wilson (Tr.)-Rig Veda
- ✓ Bharata, Natyashastra, tr. Manmohan Ghosh, vol. I, 2<sup>nd</sup> edn. (Calcutta: Granthalaya,1967) chap. 6: 'Sentiments', pp. 100–18.
- ✓ J.A.B. VanBuitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., Indian Philosophy, vol. V, Theory of Value: A Collection of Readings (New York: Garland, 2000) pp.33–40.
- ✓ Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in Orientalism and the Postcolonial Predicament: Perspectives on South Asia, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95
- ✓ 'Pedagogy and Indian Poetics: The Case of Michael Henchard'. Dialogue. Ed. S. Hajela and R.Sharma. Vol-VI, No.I, June 2010, pp.90-94.
- ✓ Universals of Poetics by Haldhar Panda 16