

## Core VI

### Drama and Dramaturgy

#### Unit I, II & III :

Abhijnanasakuntalam ( Act 5-7 )

#### Unit IV :

Dramaturgy : *Nandi, Prastavana, Purvaranga, Nataka, Prakarana, Panca Sandhi, Panca Arthaprakrti and Panca Arthopaksepaka from Sahityadarpana.*

#### Core Readings:

- ✓ *Abhijnanasakuntalam (Ed.) Prof. H.K. Satapathy, Kitab Mahal, Cuttack.*
- ✓ *Sahityadarpana evam Chanda, Ed. Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack, 2014.*

#### Suggested Readings:

- ✓ *Abhijnanasakuntalam (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8<sup>th</sup> Reprint-2010.*
- ✓ *Abhijnanasakuntalam, (Ed.) R.M. Mohapatra, Books & Books, Cuttack.*
- ✓ *Sahityadarpana, Niranjana Pati & Minati Rani Pati, Kalyani Publishers, New Delhi, 2020.*